

Greg Stewart  
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## EDUCATION

Master of Fine Arts – Ohio University, Athens, OH

Bachelor of Fine Arts – State University of New York at Brockport

## ONE PERSON EXHIBITIONS

October 2011 – On The Edge Is Decorated With Carvings. Grand Central Arts, Los Angeles, CA

June 2011 – Engine Of Bones Man The Handyman. 1708 Gallery, Richmond, VA

November 2010 – Meat Not Taken, Redux Contemporary Art Center, Charleston, SC

May 2009 – Beast or By-Product: Food Shelter Clothing, Dean Project, New York, NY

January 2009 – Tools For An Upright Animal, Miller Gallery, Bridgewater College, Bridgewater College, Bridgewater, VA

April 2008 – Drought Sympathy, University of Georgia, Athens, GA

January 2007 – Trace Connector, Mercer Gallery, Rochester, NY

January 2006 – Trace Extender, Firehouse, Burlington, VT

September 2004 – Haas Gallery, Bloomsburg University, Bloomsburg, PA

September 2002 – 1708 Gallery, (Gallery II), Richmond, VA

November 2000 – Yaffe and Ruden, New York, NY

April 2000 – Adams Gallery, Dunkirk, NY

March 2000 – McDonough Museum of Art, Youngstown State University, Youngstown, OH

December 1999 – Mercer Gallery, Rochester, NY

April 1999 – University Gallery, University of Massachusetts, Lowell, MA

February 1998 – Brownson Gallery, Manhattanville College, Purchase, NY

October 1997 – University Gallery, Nazareth College, Rochester, NY

February 1994 – Tower Fine Arts, SUNY Brockport, Brockport, NY

## SELECTED COLLABORATIVE PROJECTS

- February 2010 – Plastic Drift, Clementine, Harrisonburg, VA. With J. Walker Tufts
- June 2009 – Flexible Geography, Harrisonburg, VA
- June 2009 – Walkway To Knowhere: Chesapeake Avenue and Black's Run Creek, Harrisonburg, VA
- July 2007 – Mobile Unit Corn Production Extended. Harrisonburg, VA
- October 2007 – Topovehicles, State University of New York at Geneseo, Geneseo, NY
- January – May 2006 – The Public Table. Artspace, New Haven CT, Bellows Falls Center For The Arts, Bellows Falls, VT, and Cambridge Arts Council. With SPURSE
- May 2004 – Sans Terre: A Temporary Investigation of Urbanism, part of The Interventionists: Art In The Social Sphere, curated by Nato Thompson, Mass MOCA, North Adams, Mass  
An installation with SPURSE
- February 2007 – Mucks Box, Olin Gallery, Washington and Jefferson College, Washington, PA
- November 2003 – Haeceitas/Qaestionoes/Qoulibetales: Settling In Question, SUNY Oswego, Oswego, NY  
An installation with SPURSE
- September 2003 – Incompossibilities, Bartow, Lendeck, Metzger, Stewart  
An installation at Oswego Civic Center, Oswego, NY
- December 2000 – Light Is Water, performed by Hendrick Dance Project, Black Box Theatre, Rochester, NY
- June 2000 - ...questions?, performed by Hendrick Dance Project, School Of The Arts, Rochester, NY
- October 1999 – Fragments and Found Poems – An installation with sculpture students from School Of The Arts, Rochester, NY
- August 1999 – Rochester Street Project – Several small installations at various sites around Downtown Rochester, NY
- July 1999 – New York City Street Project – Several small installations at various sites around Manhattan and Brooklyn
- April 1999 – Language Rhythm – An installtion in Kerouac Memorial Park, Lowell, MA

## GROUP EXHIBITIONS

- October 2011 – Begovich Gallery, Cal State Fullerton, Fullerton CA. Acquired Taste.
- November 2010 – Halsey Institute, College of Charleston, Charleston, SC. Bluesphere Earth Art Expo.
- June 2010 – Mobile Media Lab, Department of Communication Studies, Concordia University, Montreal, Quebec. Other Gardens, in conjunction with launch of *Public 41: Gardens*. Curated by Erin Despard and Monika Kin Gagon.
- October 2009 – The Bridge Gallery, Charlottesville, VA, Harvest.

## **GROUP EXHIBITIONS (continued)**

- October 2010 – Piedmont Valley Community College, Charlottesville, VA. Turning Many Ways.
- May 2009 – Al Sabah Gallery, Kuwait City, Kuwait and Dubai, United Arab Emirates, Exporting Pop: A Western Fantasy.
- October 2008 – Jane Harstook Gallery. Synthetic Experiments. Two-Person exhibition with Chad Curtis
- October 2008 – Westchester Arts Council. Confrontational Ceramics. Curated by Judith Schwartz
- March 2008 – Dean Project Space, New York, NY Exporting Pop: A Western Fantasy.
- September 2007 – Dean Project Space, New York, NY. Departures.
- September 2007 – State University of New York at Geneseo, Geneseo, NY. Trace Component, installed on campus as part of the Outdoor Sculpture Invitational.
- September 2007 – Peninsula fine Arts Center, Newport News, VA. Reality Show
- June 2007 – Garth Clark Gallery, Long Island City, NY.
- March 2007 – Circa PR, San Juan, Puerto Rico. With Dean Project.
- February 2007 – Olin Gallery, Washington and Jefferson College, Washington, PA. Two-Person exhibition with Michelle Moode
- December 2006 – Scope Miami, Miami FL. With Dean Project
- September 2006 – Exit Art, New York, NY. Groundswell Benefit
- September 2006 – Cazenovia College, Cazenovia, NY. Dada Domestique.
- November 2005 – Art 6, Richmond, VA. Think Small
- June 2005 – Artist's Space, New York, NY. Groundswell Benefit
- November 2004 – Artspace, Richmond, VA. Suprastructures, with Paul Bartow
- October 2004 – Rochester Contemporary, Rochester, NY
- May 2004 – White Columns, New York, NY. Groundswell Benefit
- May 2003 – White Columns, New York, NY. Groundswell Benefit
- February 2003 – Rockefeller Art Center, SUNY Fredonia, Fredonia, NY. Stories Without Words
- July 2001 – SPACES, Cleveland, Ohio. Landmarks
- July 2001 – Chautauqua Center For the Visual Arts
- October 1999 – Gateway inc., Rochester, NY
- May 1999 – Memorial Art Gallery, Rochester, NY. Finger Lakes Exhibition
- November 1998 – Upton Gallery, Buffalo State College, Buffalo, NY
- November 1998 – tower Fine Arts, SUNY Brockport, Brockport, NY

## **GROUP EXHIBITIONS (continued)**

- September 1998 – Lederer Gallery, SUNY Geneseo, Geneseo, NY. Genesee Valley Sculpture Invitational
- July 1998 – Sonnenberg Gardens, Rochester, NY
- June 1998 – University Gallery, University of Bridgeport, Bridgeport, CT
- November 1996 – City Without Walls, Newark, NJ
- September 1995 – Adams Gallery, Dunkirk, NY
- May 1995 – University Gallery, Wells College, Aurora, NY
- April 1995 – Textile Art Center, Chicago, IL. Modus Operandi
- July 1994 – School Of Fine Arts Gallery, Indiana University, Bloomington, IN. Renewed Tasks: Three Sculptors
- June 1993 – Columbus Museum Of Art, Columbus, OH.
- April 1993 – Memorial Art Gallery, Rochester, NY. Finger Lakes Exhibition
- March 1993 – Seifred Gallery, Ohio University, Athens, OH. MFA Thesis Exhibition
- February 1993 – Huntington Museum Of Art, Huntington, WV. Exhibition 280

## **LECTURES AND WORKSHOPS**

- November 2011 – James Madison University, Harrisonburg, VA
- October 2011 – Grand Central Art Center, Los Angeles, CA
- June 2011 – 1708 Gallery, Richmond, VA
- November 2010 - Redux Contemporary Art Center, Charleston, SC
- April 2010 – George Mason University, Fairfax, VA
- April 2010 – Maryland Institute College of Art, Baltimore, MD
- April 2008– University of Georgia, Athens, GA
- January 2007 – Monroe Community College, Rochester, NY
- January 2006 – Firehouse, Burlington, VT
- November 2005 – Columbia University, New York, NY  
Symposium focusing on urban mobility, with SPURSE
- September 2004 – Bloomsburg University, Bloomsburg, PA
- December 2002 – James Madison University, Harrisonburg, VA
- April 2001 – Kansas City Art Institute

## **LECTURES AND WORKSHOPS (continued)**

April 2000 – McDonough Museum Of Art, Youngstown State University, Youngstown, OH

December 1999 – Monroe Community College, Rochester, NY

April 1999 – State University of New York at Geneseo, Geneseo, NY

April 1999 – University of Massachusetts, Lowell, MA

March 1998 – Manhattanville College, Purchase, NY

December 1997 – State University of New York at Brockport, Brockport, NY

## **GRANTS and AWARDS**

2011 – James Madison University Distinguished Scholar

2011 – Residency at Cite Internatiane des Arts, Paris, France (July and August)

2010 – Residency at Redux Contemporary Art Center, Charleston, SC (November)

2010 – Virginia Museum of Fine Arts Fellowship in Sculpture

2009 – Creative Inspiration Grant. Arts Council of the Shenandoah Valley, VA

2007 – James Madison University Faculty Research Grant

2006 – James Madison University Faculty Development Grant

2005 – James Madison University Faculty Development Grant

2001 – New York foundation For The Arts Special Opportunity Stipend  
A grant to support work for an exhibition at SPACES in Cleveland, OH

2000 – Aesthetic Education Institute of Rochester, NY. A grant to support an arts program  
for inner city youth.

## **PUBLICATIONS AND REVIEW**

“Other Gardens” – Public 41: Gardens. (Montreal, Quebec), June 2010

“Synthetic Experiments” – Ceramics Monthly. January 2009

“Art Mutants” – New York Press, New York, NY. Wednesday, November 12 2008

“Multiple Dimensions” – the Post-Standard/Stars, (Syracuse, NY), September 2006

“Food For Thought, a new exhibit lets you have your art and eat it too” Elle, Art Spotlight, March 2006

“Fantasies and the Familiar at The Firehouse” – Vermont Times Argus, (Burlington, VT), January 22, 2006  
– Anne Galloway

“Best Bets – Constructing Realities” – Burlington Free Press, (Burlington, VT), January 19, 2006

“Hometown Of Utopias And Dissent” – New York Times, July 23 2004, Holland Carter

## **PUBLICATIONS AND REVIEW (continued)**

- “Urban Sprawl” – Haber’s Art Review, winter 2003
- “Dress To Impress” – Selvedge, Sept. –Oct. 2005
- “Constructing Realities” – Shelburne News, Burlington, VT, December 15, 2005
- “Maker Mentor” – Democrat and Chronicle, (Rochester, NY), October 2005
- “Littering the Landscape with Jumbled Fragments” – The Plain Dealer, (Cleveland, OH) July 2001,  
Dan Tranberg
- “Random Marks” – Cleveland Free Times, July 11, 2001, Douglas Max Utter
- “Black Celebration” – City (Rochester, NY) December 6, 2000 – Herbert Simpson
- “Materials, Substance, Form,... To Last Or Not To Last” – Art New England, August/September 1999,  
Karen Van Meenan
- “The Heart Of Life” – The Sun (Lowell, Mass.), April 1999 - Otto Peter Erbar
- “The Art Endurance Test” – City (Rochester, NY), April 1999 - Ron Netsky
- “Manhattanville Exhibit” – Greenwich Times (Greenwich, CT) February 22, 1998
- “It’s the Real Thing” – The Star Ledger (Newark, NJ), October 13, 1996
- “Seeds Of Renewal” – The Democrat and Chronicle, (Rochester, NY), February 28, 1994, John Worden